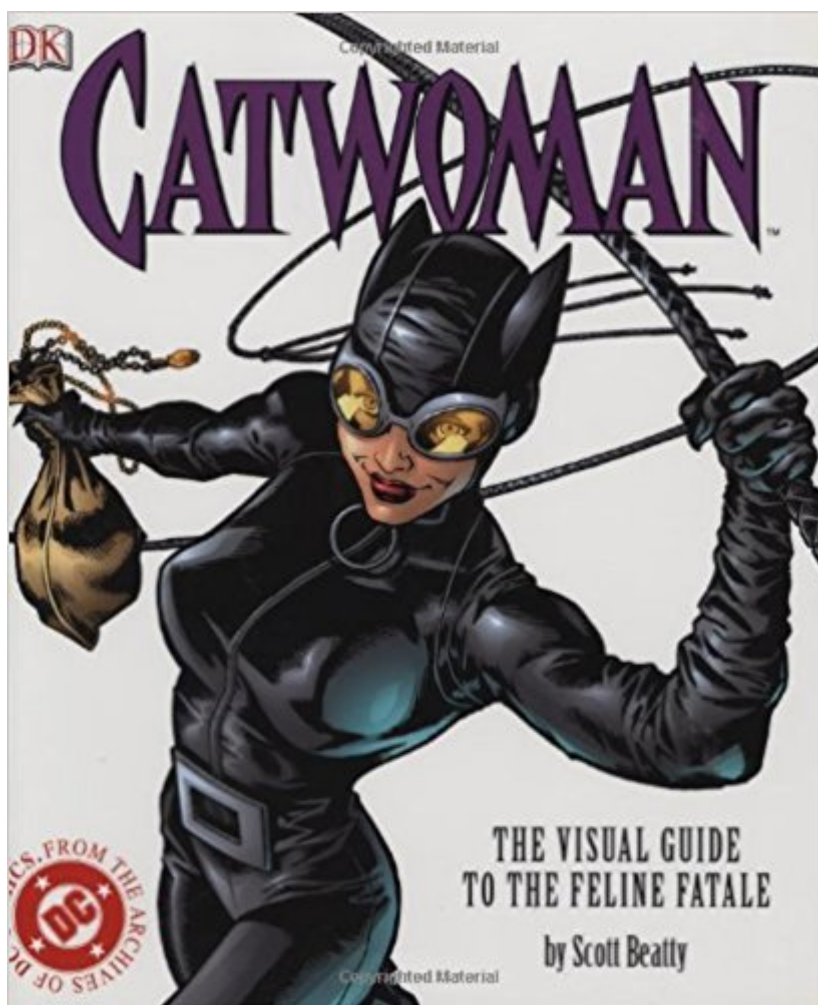


The book was found

Catwoman: The Visual Guide To The Feline Fatale



Synopsis

She has been called the Princess of Plunder, the Queen of Crime, and the Feline Fatale. Her real name is Selina Kyle, but she has had more aliases than a cat has lives-and more schemes than almost any other criminal in Gotham. *Catwoman: The Visual Guide to the Feline Fatale* reveals every possible aspect of this fascinating, enigmatic she-roguette as she has appeared in DC comic books for more than six thrill-packed decades.

Book Information

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Customer Reviews

Adult/High School "With images taken from the original DC Comics books, this montage spans more than 60 years of the femme fatale's career, beginning with her first appearance as "The Cat" in *Batman* #1. In classic DK style, each oversized spread highlights a different aspect of Catwoman's world, including family and friends, weaponry, her crimes, homes, modes of transport, her catsuit, and her on-again/off-again relationship with Batman. Also included is a six-page time line that covers, in depth, all the major events of her career. Fans of Catwoman, as well as Batman, will be asking for this guide. Keep in mind that, unlike previous books in the series, this title has overtly sexual images." Karen T. Bilton, Somerset County Library, Bridgewater, NJ Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Reviewed with Simon Furman's *Transformers*. Gr. 6-12. What kind of equipment does Catwoman carry? Where did the Transformers come from? How did Catwoman become who she is? These two oversize, illustration-rich books, on slick paper typical of DK, have all the answers, allowing new

readers to come into an established comic character's world without wondering what they have missed. They are also a great way for fans to revisit or understand more about a character's background. In Catwoman the art is lush and varied, covering nearly 65 years of history. transformers uses art to great effect to provide "technical" specs of the robots that readers know and love or want to learn about. Tina Coleman Copyright © American Library Association. All rights reserved

Not bad

excellent

This was a donation to my high school library.

Just loved the book it's got so many interesting things in it all about catwoman how she was created and all about her

I was hoping for a book of her costumes throughout the ages but it really didn't have the evolutionary pictures I was looking for. It is a good book of her history overall.

Very cool guide very similar set up to other similar DC guides but focuses more on Catwoman's/batmans universe

tk

Looking through this book made me all too aware of how comics have changed since I was a kid. As a tie-in to the upcoming Halle Barre movie, Dowling Kindersley has released this visual companion. The latest in their comic book and cartoon volumes; most of which have been fun to read and a pictorial treat. While the research has always been first-rate, and I can't fathom the hours that were spent selecting the pictures; I have to confess that all the different interpretations of Catwoman would be confusing to the first time reader, and I'm not really referring to the character's different outfits. For me the most fun is looking at the time, and I wish Mr. McCloud would spend a few more pages on it. For Catwoman, I would have loved a bit more discussion of the pre-Crisis (no longer in continuity) Helena Wayne/Huntress character that was Catwoman and Batman's daughter

in another reality. And I would have appreciated a few panels from the Marshall/Englehart seventies storyline, and more from the animated series version. Mr. Brubaker, current writer of the Catwoman comic book, does a great job with his introduction to the text. And again Mr. McCloud shows his editorial talent and research ability. But I find myself missing the brighter colors and storylines of my youth in contrast to today's issues. After reading several of these DK visual guides, I have to confess I'm still looking forward to a few more volumes in the future. They can be fun.(...)

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